

Award-winning visual communicator, journalist, and illustrator creating graphics for digital and print platforms. Excel at distilling complex information into visual stories through collaboration with talents of various disciplines.

TECHNICAL AND PROFESSIONAL SKILLS

Adobe Creative Suite (Illustrator/Photoshop/
Indesign/After Effects/Premiere Pro/XD)
HTML/CSS/ai2html
Traditional and digital Illustration

Data and visual journalism
Art direction
Cross-platform design
UX/UI design (Figma/Adobe XD)

Multidisciplinary collaboration
Project management
Mandarin (native speaker)
English (fluent)

PROFESSIONAL EXPERIENCE

Graphics Journalist

2022-present

Reuters Graphics

- Pitch, write and report visual-first stories on a variety of topics, with a focus on science and environment stories.
- Create original illustrations, dataviz and designs for the award-winning global graphics team at Reuters.

Freelance Visual Communicator/Journalist

2012-present

Daisy Chung Illustration | Sunnyvale, CA

- Translate research, data, and news into compelling visual stories, infographics and illustrations. Clients include Reuters Graphics, the Washington Post, Scientific American, National Geographic, Cell Press journals.
- Initiate and lead the “Taiwan data stories”, a collaborative with Taiwanese talents using multimedia to engage the global audience with Taiwan culture that is often overlooked in a more Western-dominated media landscape.

Data Visualization Designer

2021

Surgo Ventures | Washington, DC

- Analyzed and built data visualizations and infographics to share research insights addressing global health.
- Developed UX/UI design prototypes for data-driven interactive webpages and dashboards in collaboration with data scientists and developers.
- Oversaw and directed all visual communication work to ensure the integrity of the Surgo visual brand.

Creative Director (Part-Time)

2019-2021

wikiHow | Palo Alto, CA

- Provided creative direction to a large global team of illustrators and animators in creating content-focused, educational, and engaging visuals targeted towards a web-based community.
- Established brand and visual guidelines to elevate and unify the visual outlook of wikiHow online platforms.
- Developed UX/UI design prototypes, original brand illustrations, and a full redesign of the homepage.

Graphics Editor

2016-2019

National Geographic | Washington, DC

- Reported, researched, and led the design of infographics and data visualizations recognized by international awards.
- Created original illustrations, interactives, and animation content in collaboration with freelance artists, editors, designers, and researchers to curate engaging visual stories that connect with general audiences.
- Led team to redesign print graphics for all digital platforms to create a web user-centered visual experience.

ADDITIONAL PROFESSIONAL EXPERIENCE

Contract Illustrator and Infographics Intern

2015-2016

Scientific American | New York, NY

EDUCATION

California State University Monterey Bay	Seaside, CA 4.0/4.0 GPA	2014-2015
Graduate certificate, Science Illustration		
Rice University	Houston, TX 3.87/4.3 GPA cum laude	2011-2014
BA in Biological Sciences, Visual & Dramatic Arts		

PROFESSIONAL ASSOCIATIONS AND LEADERSHIP

Society of Environmental Journalists	Member	2019-Present
The Data Visualization Society	Member, illustrator, and journal contributor	2019-Present
The Florilegium Society	Member and artist (at National Tropical Botanical Garden)	2019-Present
Guild of Natural Science Illustrators	Membership Director (2016-2018); Member	2013-Present
Society for News Design	Member	2018-2019

SELECTED EXHIBITIONS

Focus on Nature XIV Juried Exhibit	2016-2017
Roger Tory Peterson Institute Jamestown, NY	
Guild of Natural Science Illustrators Annual Juried Exhibit	2015, 2017, 2018, 2019, 2020, 2021
Glenside, PA; Swannanoa, NC; Washington, DC; Brisbane, Australia; Virtual Exhibit	
Illustrating Nature, Annual Juried Exhibit	2015
PG Museum of Natural History Pacific Groove, CA	

SELECTED INVITED PRESENTATIONS AND WORKSHOPS

Two Heads are Better than One: A Collaborative DataViz Journey Sparked by Outlier	2022
Presented at Outlier DataViz Conference Virtual	
SciComm through Graphic Stories	2021
Led presentation/workshop at virtual ComSciCon Conference Houston, TX and New York, NY	
Environmental Journalism Workshop	2019
5-day immersive program for environmental journalists at the National Tropical Botanical Garden Koloa, HI	
Visualizing Science for an Audience	2019
Presented at public science communication seminar at Rice University Houston, TX	
Science Visualization at National Geographic	2018
Presented for students at the Science Illustration Certificate program Monterey Bay, CA	
Character design and animation in Adobe After Effects	2017
Co-led one-day workshop for 2017 Guild of Natural Science Illustrators Conference Swannanoa, NC	

SELECTED AWARDS

Malofiej 25, 26, 27	2017, 2018, 2019
Gold, Silver, Bronze Medal winner for Printed and Digital Graphics	
The Society of News Design 38th, 39th, 40th, 41st, 43rd Edition	2017, 2018, 2019, 2020, 2022
Gold, Silver, Award of Excellence for Infographics and Combination Print & Digital categories	
The Pudding Cup	2022
Winner of the best visual and data-driven stories	
The Information is Beautiful Awards	2022
shortlisted for Science, Technology & Health category	